

Resume

Sidharth

Born 1956 Punjab India

Education

Fresco painting techniques from local artisans in Punjab.

Tibetan thangka painting, from the Tibetan Monks in Dharamshala. Diploma in painting from college of art Chandigarh.

Glass blowing, Oreforsh, Sweden

Techniques of Madhubani paintings and Kashmir paper Mache crafts from master crafts persons.

1985-2010

21 One man shows of drawing, paintings. Paper- Mache sculptures and installations, in Delhi, Mumbai, Telford (UK), Washington, London, Durban and Sweden.

1976-2010

Participations in 123 national and international group shows in India and abroad

Awards

Residencies in U.K. Bharat Bhawan Bhopal, Punjab Lalit Kala Akademi three times and Himachal, Shimla annual exhibition of art.

Collections

Govt. Museum Chandigarh. NGMA Delhi. Punjab Lalit Kala Akademi Chandigarh. British council Delhi. British, Mexican and Swedish Ambassador residence. Dusseldorf museum. Heda, Sweden. Dabur India. Air tel. Bakshi group. India with art and many industrial groups in India USA, UK and Sweden

Art workshops

India, Malaysia, UK. USA. Sweden, Australia and Turkey, Italy, Japan, Russia

Other activities

Wrote a book 'Neti-Neti'. 15 documentaries on Indian temple Art and Architecture.

Designed houses, composed music and translated oriental poetry into Saraiki language.

Detailed studies on mineral and vegetable pigments and their use in contemporary painting. Studies on south Asian and oriental techniques of paintings. Made a short film on cow entitled 'The Decorated Cow'

A documentary film made by a well known Director Mr. K. Bikram Singh entitled a painter Sidharth 'In search of colours' sponsored by PSBT India.

Dated -august, 2010

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